

Kvintet.

Violine I.

I.

J. B. E. Neergaard, Op. 10.

Allegro moderato.

18 *pp* *p cantabile*

4

A

pp *f* *p*

cresc. molto *f* *rit. a tempo* *mf*

L'istesso tempo ma agitato. *poco rit.* *f*

2 1

ff

C

cresc. *sempre ff molto agitato*

mf pizz.

ff arco

D

sempre f *4*

Violine I.

ff
 cresc. accel. con fuoco
 dim. poco a poco
 E tranquillo
 poco a poco rit. pp
 1 3 p pizz.
 arco
 cresc. f ff mf
 f appassionato morendo
 F Tempo I.
 4 p
 1 pp p f
 p p cresc. f
 pizz. arco
 p pp cresc. f
 Lento. Lento. Lento.
 G a tempo a tempo a tempo
 2 ppp ppp 3 ppp
 Tranquillo
 quasi Andante. a tempo Allegro.
 accel. 3 1 f cresc. ff

II.

A Andante. (*quasi Variations*)

p *f*

p *rit.* *pp a tempo*

B *rit.* *a tempo* **C**

ff *pp rit.*

D

ff *p* *pp*

cresc. *ff*

E *più lento*

1 ff sempre

espress.

cresc. *fff*

ff *cresc.*

Violine I.

3 3 3 3

fff

poco a poco dim.

mf

p

p

mp

pp

Cadenza

F Allegretto, puasi Andantino.

p cresc.

mf

p

pp

f

mp

f

mp

poco rit. a tempo

Molto più lento.

G Gratioso. (♩ = ♩.)

ppp con sord.

poco cresc.

ppp

morendo

attacca Scherzo

Violine I.

III. Scherzo.

Presto.

p senza sord. *pp*

cresc. *ff* *p* **A** *1* *p*

mp

B *3* *p³* *ff* *f* *pp* *cresc. molto*

f *pp* *cresc. molto* *f* *pp* *cresc.*

C *f* *p*

cresc. *pp* *cresc.* *4* *1*

accel. *1* *1. pizz.* *pp* *2. pizz.*

Violine I.

D *in tempo**Presto meno assai.***E**

Violine I.

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1. *ff* *p* 2. *A* 1 *p*

pp

B 3 *p* 3 *ff*

f *mp*

cresc. molto *f* *mp* *cresc. molto* *f* *mp*

cresc. *f* *p* *C*

cresc. *pp* *accel.* *ff*

pizz. *Più presto.* *arco* *dim.*

pp *ff*

pizz. *mf dim.* *p dim.* *pp*

Violine I.

IV. Finale.

Allegro giusto.

ff

meno f cresc.

meno f cresc. *p* *f*

dim. *pp* *A* *1*

1 *cresc poco a poco - molto*

ff *dim.* *mp* *dim.* *p* *1* *dolce* *B*

più p

C *cresc. -* *f* *3* *ff*

rit.

dim. *mp* *p* *pp*

Violine I.

9

The musical score for Violine I on page 9 is written in G major (one sharp). It consists of ten staves of music. The piece begins with a forte (*f*) dynamic, followed by a piano (*p*) section. The first staff includes a key signature change to G major and a first ending bracket. The second staff continues with piano (*pp*) dynamics and first ending markings. The third staff features mezzo-forte (*mf*) dynamics and a crescendo (*cresc.*) marking. The fourth staff starts with forte (*f*) dynamics and includes a decrescendo (*dim.*) marking. The fifth staff begins with mezzo-piano (*pp*) dynamics and a key signature change to E major (two sharps). The sixth staff includes mezzo-piano (*mp*) and fortissimo (*fp*) dynamics, with triplet markings. The seventh staff is marked fortissimo (*ff*) and features a sixteenth-note run. The eighth staff includes a key signature change to F major (one flat) and a tempo change to *a tempo*. The ninth staff is marked *meno f* and includes triplet markings. The tenth staff concludes with mezzo-forte (*meno f*) and piano (*p*) dynamics, ending with a triplet. The score is numbered 'F. S. 9.' at the bottom.

Violine I.

f *cresc.* *f cresc.*
 ff *p rit.* *a tempo* 2 5
 8 *cresc.*
 H *fff* 1 2 2 3 4 4 1
dim. *p*
 pp 1 *rit.*
 I Animato. 3 3 *cresc.* 1 1
 2 *pp sempre*
 K Maestoso ma con fuoco. *rit.* *ff*
 mf
 L
 1
cresc. *rit.* *a tempo*

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H. S. 9.